# Clan of Xymox

**Ronny Moorings - voice, guitar**
**Mojca Zugna - bass, voice, keys**
**Rui Ramos - drums**
**Rob Vonk - guitar, b. voice**
**Nina Simic - keys**

Formed in Amsterdam in 1984, Clan of Xymox became one of the mainstays of the 4AD label. Along with label mates such as Cocteau Twins and Dead Can Dance the Clan's dark electro-gothic approach to music quickly became the benchmark by which all other bands to follow were judged. Prior to their 4AD days, Clan of Xymox released "Subsequent Pleasures" on their own label in a limited run of 500 vinyl copies. Their self titled debut, released in 1985 on 4AD, was highlighted by the club classics "A Day" and "Stranger." In 1987, the band was included on 4AD's popular "Lonely as an Eyesore" compilation with "Muscoviet Musquito," as well as releasing their darker follow-up CD, "Medusa" and the 12 inch "A Million Things."

In 1988, Clan of Xymox changed labels, moving to Wing, a subsidiary of PolyGram, and shortened their name to Xymox. Modifying their sound to appeal to a larger audience, their 1989 debut record on Wing, "Twist of Shadow," sold in excess of 300,000 copies. "Phoenix" followed two years later, but without the same clout as their three predecessor albums. After leaving Wing in the early nineties, Xymox became the sole signing to the independent label, Zok Records. They released four recordings, primarily in the dance genre: "Metamorphosis," "Headclouds," one remix CD, and a re-release of "Subsequent Pleasures."

In 1997, the band reclaimed their original name, Clan of Xymox, and began the work of reclaiming their original sound and glory. "Hidden Faces," produced by Dave Allen (of Sisters of Mercy fame) and John Rivers (of Love and Rockets) hearkened back to the 4AD years, and although it did not completely regain the power of their initial sound, it was clearly the best work they had done since "Medusa." This release enabled Clan of Xymox to perform some key live shows, allowing two singles "Out of the Rain" and "This World" to rise to the top 10 in the German Independent Charts.

In 1999, Clan of Xymox signed on with Metropolis Records, and delivered "Creatures" to a public that had been waiting for the true follow-up to 1985's "Clan of Xymox" album for 14 years. "Creatures" not only captured the sound of their amazing debut (which has also been reissued in 1999 along with "Medusa"), but infuses it with the dark rock and Gothic guitar styles of such masterful bands as Andrew Eldritch's Sisters of Mercy.

2000 marked a first for the Clan of Xymox. After thousands of requests from fans for a live album, Clan of Xymox answered with "Live," a double live CD which featured nineteen tracks and two QuickTime videos.

Metropolis's second studio album by the Clan of Xymox was 2001's "Notes from the Underground." It combined haunting yet atmospheric synth lines with dark rhythms, powerful beats and lively guitar strumming to yield a release based on agony and anguish caused by being disconnected from society. A double remix CD was released the year after titled "Remixes from the Underground," featuring the mixing talents of Front 242, Beborn Beton, Iris, Assemblage23 and many more.

Clan of Xymox spent the two years following "Notes from the Underground" to work on their next record, "Farewell," which was released in 2003. "Farewell" yielded club-friendly songs sitting comfortably along side moody atmospheric tracks to create a hybrid which can only remotely be described as Dark Goth Electro. The basic theme that runs through "Farewell" is about leaving everything behind and going away, which can be exhibited through the lyrics that tell the sad and bitter tales of love and relationships.

In the mid eighties, Clan of Xymox helped define the very beginning of the electro-gothic movement. Relive the greatness of the past with their newest release simply titled, *The Best of Clan of Xymox*. In the words of Ronny Moorings, "...The most difficult task was to pick the best of songs...but with the help of our fans who voted for their favorite songs on-line we finally got the resulting tracks... Whilst listening to the final running order as listed here I just got swept from period to period, remembering all kind of people and situations. I am sure you too will have memories with certain tracks, so all I want to say to you now is: cherish your moments in life!"

**For more information or to arrange for a personal interview, contact Shannon at:**
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